

### Artist and Curatorial Exhibition Proposals

We welcome artist and curatorial proposals for the BCA campus, which includes the Mills Gallery, Cyclorama and our outdoor Plaza. While the majority of our exhibitions are not the result of unsolicited submissions, there are shows that come to us this way. In order to help you, please note the following:

#### Who Are We?

Before you submit materials, you may want to look around our website and see what we do. This won't tell you what we are looking for in future programming, since the Boston Center for the Arts is in constant evolution, but it will give you some idea of what our general programming sensibilities are; innovative, contemporary and non-commercial are good guideposts.

The BCA uses an Invited Curator model for programming in the Mills Gallery. We consider unsolicited exhibition proposals on an ongoing basis. See below for guidelines for submitting an exhibition proposal. This now includes pop-up exhibitions in addition to longer-term exhibitions. Please familiarize yourself with our past exhibitions. If you are an artist who is submitting your own work we are happy to look at it, however invited curators develop all of our exhibitions.

#### Patience

We closely review unsolicited proposals, but since we are a busy, non-profit space and we take pride in looking carefully at each of them, it can sometimes take us a while to get back to you. We aren't ignoring you, or being rude; it's part of the deal. Deal?

#### Deadlines

Unless otherwise noted, we accept and review submissions on an ongoing basis.

#### Exhibition Proposal Submission Guidelines

Proposals and submissions must be sent electronically. Please include the words EXHIBITION PROPOSAL in your subject line. Please find a PDF of the [gallery floor plan here](#) . \*Note that floor plan is subject to change.

Curatorial proposals are expected to include:

- 250 word descriptive curatorial overview of exhibition, including estimated square footage required
- List of artists to be included
- Representative images from the artists you plan to include (it need not be the actual work to be included in the exhibition, but should be illustrative of the work to be included)
- Preferred time frame
- Curator's C.V.
- Artists' C.V.s
- Proposed exhibition-related public programs
- Draft budget
- Curators are strongly encouraged not to include their own work in exhibition proposals.

**Send all submissions to:**

[visualarts@bcaonline.org](mailto:visualarts@bcaonline.org)

Please note that submissions will NOT be returned

Thank You!