



***Resistant Currents***  
**Mills Gallery**  
**July 28–October 14**  
**Opening Reception | July 28, 6:00–9:00**

In *Resistant Currents*, the cruelties of language and symbols are exposed as tools of domination, employed in the physical control of borders and used to coerce assimilation into dominant social groups.

Navigation by moonlight, the etiquette of assimilation, national migration policies, deportation, ICE detention, puns, logos, protest banners, a Queer SWANA electronic zine, and a Dominican barber shop in Somerville are the subjects of works by seven artists resisting various forms of migration restriction.

Exhibition curator Jeannie Simms is an artist exploring language, labor, citizenship and migration. For the past two years, she has worked with a small community in Southern Italy—a major migratory route—that supports the resettlement of recent immigrants. She teaches as part of her broader practice and is Director of Graduate Studies at the School of the Museum of Fine Arts in Boston at Tufts University.

Artists: Daniel Assayag, Anto Astudillo, Layle Omeran, Joe Joe Orangias, Kameelah Janan Rasheed, Joanna Tam, Yu-Wen Wu

Selected Media Coverage

['Resistant Currents' At Boston Center For The Arts Explores The Ebb And Flow Of Migration | By Pamela Reynolds | July 27, 2018 | The ARTery](#)

Featured in [The Ticket | July 27, 2018 | The Boston Globe](#)

[‘Resistant Currents,’ at the Boston Center for the Arts, looks at immigration | By Cate McQuaid | August 22, 2018 | The Boston Globe](#)