



***Alida Cervantes: Majas, cambujas y virreinas* | April 14–June 25, 2017**

Curated by Candice Ivy, presented in conjunction with Wellesley College's Alice Cole Fellowship

Opening Reception | Friday, April 14, 2017, 6–8pm

Colonial era women encounter nearly nude men in imaginative and perverse works by Alida Cervantes, which conflate Mexico's racially and socially charged colonial past with its complex present. In conjunction with the Art Department at Wellesley College, artist/curator Candice Ivy has organized a one-woman exhibition of Mexican contemporary artist, Alida Cervantes. Recipient of the 2014 Wellesley College Alice Cole Fellowship, Cervantes' work explores the complexity and tension of being a "border" artist, and the constant shifts of social and political lines as she crosses the border daily from San Diego to work in her art studio in Tijuana, Mexico. Cervantes' rich and provocative paintings, drawings and video work address social hierarchies, gender relations, and the reflexive histories situated within colonial and present-day Mexico, where "sex, love, and emotions both flow and are repressed". Born in Tijuana and living in San Diego, this will be Cervantes' first East Coast solo presentation of her work.

Free Public Programs

[Opening Reception](#)

Friday, April 14 | 6–8 pm

[Alida Cervantes in conversation with Adriana Zavala](#)

Friday, April 14 | 5 pm

To read the transcript of this conversation, [click here](#) .

[Read the review from *The Boston Globe* .](#)

Mills Gallery will close at 3 pm on Thursday, May 18 for a private event.

[Read the full press release here.](#)