



### **“I Dread to Think...”**, curated by Liz Blum | January 13–March 19, 2017

In the new Mills Gallery exhibition *I Dread To Think...*, curator Liz Blum integrates varied reflections on the ambiguous, multifarious emotions and feelings surrounding the state of fear, highlighting aspects of inner paranoia and anxiety as well as pointing to external influences—from political inducements, erosions of privacy and the persuasive media loop that seems to nurture our feeling of being unsafe.

Liz Blum is an independent curator and artist working in Massachusetts. The 13 artists selected for this show are Amy Archambault, Ingrid Burrington, Molly Dilworth, Sandra Erbacher, Will Gill, Susanna Hertrich, Damien Hoar de Galvan, Steve Locke, Nicole Maloof, Lauren McCarthy, Lucas Pope, Alex Preston and Tabitha Soren.

[Read the curator's letter here.](#)

Free Public Programs

#### [Opening Reception](#)

Friday, January 13 | 6–8 pm

#### [Creative Empathy: A Q&A](#)

with artist Susanna Hertrich, designer Mitch Sinclair and curator Liz Blum, presented with support from Goethe-Institut Boston, in connection with current Mills Gallery exhibition *I Dread to Think...*

Saturday, January 14 | 3–4:30 pm

**[The Fear Project: Workshop with Open Theatre Project](#)**

in connection with current Mills Gallery exhibition *I Dread to Think...*

Thursday, February 9 | 6:30–8 pm

**[I Dread to Think... examines the influence of anxiety](#)**, *Boston Globe*, February 9, 2017

**[Read the full press release here.](#)**