



Placemaking Objects: Artist Studios Building Summer 2016

Mills Gallery at Boston Center for the Arts

July 28–September 25, 2016

Opening Reception Thursday, July 28, 6–8pm

Curated by Jennifer Hall

Boston Center for the Arts (BCA) presents *Placemaking Objects: Artist Studios Building Summer 2016*. It presents 16 small-scale works, by 16 artists with studios on the BCA campus; artists who work in proximity to each other, yet whose art evidences a divergent range of experiences and outlooks. As exhibition curator Jennifer Hall writes:

The objects in this exhibit hold on to the places from which they came—rubbage from a city street, a mishap from the artist’s studio, a pile of dirt reformed. Some are a site of visual abstraction. Others, the space of a narrative. Certain objects describe a psychological location. Perhaps an emotional situation—trauma, pleasure, or a laughable moment. Each object creates its own enclosure. Each is an isolated shelter of significance.

When objects are brought together for exhibition, their divergent places of origin align in a spatial collage, persistent in their sovereignty, yet capable of expansion. Each object, with its own history of place, now hangs next to another. We expect them to be good neighbors within this new residence. And yet, a rupture is evident between the individual place of each object and the exterior relationships with the other objects. Placement exposes both the potential and the pressure of cohabitation. The objects’ interiority and exteriority simultaneously bind them to

and repel them from each other.

Each object has the ability to show to us its autonomy, negotiate its mutual connectivity, and to build a new place of being among its community.

Exhibiting artists: Leika Akiyama, Aileen O. Erickson, Kate Gilbert, Ruth Ginsberg-Place, Gisela Griffith, Alex Khomski, Georgina Lewis, Silvia López Chavez, Rebecca Greene, Marilyn Mase, Selina Narovlansky, Robert Rovenolt, Miriam Shenitzer, Konstantin Simun, Beverly Sky and David Addison Small.

Curator Jennifer Hall is an artist philosopher who makes work about embodied, distributed, situated, and enactive cognition. She is currently a Professor of Art Education at the Massachusetts College of Art and Design, and is Coordinator of the department's graduate programs.

Related Public Programs

All programs are free and open to the public

[Opening Reception](#)

Thursday, July 28 | 6–8pm

[Placemaking: Being with Objects](#)

Curatorial talk with Curator, Jennifer Hall

Thursday, September 15 | 3:30pm

[A Little Big Workshop](#)

Hands on workshop with exhibiting artist Georgina Lewis

Wednesday, September 21 | 6:30pm

View the entire press release [here](#) .

View the catalog for *Placemaking Objects* [here](#) .