



Image: Nathan Vincent, *Locker Room* (detail), 2011, Bellevue Arts Museum (photo: Stephen Miller)

Mills Gallery at Boston Center for the Arts
Opening Reception Friday, April 29, 6–8pm
Curated by John Chaich

Boston Center for the Arts (BCA) presents *Queer Threads: Crafting Identity and Community*, featuring 26 artists from four continents who remix fiber and textile craft traditions and materials to explore contemporary lesbian, gay, bisexual, transgender and queer identities and ideas. Loaded with gender connotations, feminist herstories and tactile experiences, the featured works utilize handicraft—including crochet, embroidery, knitting, macramé, quilting and sewing—as a platform for examining tastes, roles and relationships socialized within and around gay and lesbian culture, as well as the bodies, cultures and spaces that shape us.

With works that date from as early as 1955 to as recent as 2016, this international, intergenerational mix of artists position the evolution of personal desires and public identities within the history of domestic crafts and fiber arts. Many of the works are fully executed using traditional fiber craft techniques while others deconstruct traditional craft processes and repurpose found materials and craft supplies.

While several high profile fiber exhibitions nationwide have included fiber art by LGBTQ artists, *Queer Threads*

' 2014 debut at the Leslie-Lohman Museum of Gay and Lesbian Art in New York City—the first art museum in the world with a mission to exhibit and preserve LGBTQ art, and foster the artists who create it—marked the first exhibition expressly examining contemporary queer fiber art practice.

Queer Threads includes work by Chris Bogia (New York), Melanie Braverman (Massachusetts), Jai Andrew Carrillo (California), Chiachio & Giannone (Argentina), Liz Collins (New York), Ben Cuevas (California), Pierre Fouché (South Africa), James Gobel (California), Sabrina Gschwandtner (California), Harmony Hammond (New Mexico), Jesse Harrod (Virginia), Larry Krone (New York), Rebecca Levi (New York), Aubrey Longley-Cook (Georgia), Aaron McIntosh (Maryland), Allyson Mitchell (Canada), John Thomas Paradiso (Maryland), Sheila Pepe (New York), Maria E. Piñeres (California), Allen Porter (deceased), L. J. Roberts (New York), Athi-Patra Ruga (South Africa), Sonny Schneider (Denmark), Buzz Slutzky (New York), Nathan Vincent (New York) and Jessica Whitbread (Canada).

Exhibition curator John Chaich is a curator, designer and writer living in New York City. In addition to *Queer Threads*, he curated *Mixed Messages: A(I)DS, Art & Words*, for Visual AIDS at LaMama La Galleria (NYC) and Transformer Gallery (Washington DC), and *Queering the Bibliobject* at the Center for Book Arts (NYC). He curated multi-arts events at the Museum of Contemporary Art Cleveland, and, with Todd Odham, is the co-editor of the forthcoming *Queer Threads* coffee table book (AMMO Books.) Chaich has written on art and pop culture for *BUST* and *Art & Understanding* magazines and has contributed catalogue essays for PPOW Gallery. Chaich holds an MFA in Communications Design from Pratt Institute.

[Full Press Release](#)

[Leslie-Lohman Museum Exhibition Brochure](#)

[Interview with curator John Chaich](#)

About the Leslie-Lohman Museum of Gay and Lesbian Art



The Leslie-Lohman Museum of Gay and Lesbian Art is the first and [LeslieLohman.org](http://leslielohman.org) and lesbian art m

Related Public Programs

[Opening Reception](#)

Friday, April 29 | 6–8pm

[Talking Threads](#)

Gallery Talk with Aaron McIntosh and Jesse Harrod, moderated by Judith Leemann
Saturday, May 14 | 3pm

[Swag and Brag](#)

Workshop with BLAA, The Boston LGBTQIA Artist Alliance
Thursday, May 26 | 6:30–7:30pm

[Performing Threads](#)

Tuesday, June 7 | 6:30pm

[Community Docent Led Informal Gallery Talks](#)

Saturdays, May 7, May 21 and May 28 | 2pm