



Image: Coe Lapossy, detail from *Meg/Sydney/Alec* (2015)

Mills Gallery at Boston Center for the Arts

Curated by John Pyper

Boston Center for the Arts (BCA) presents *BRINK v2: Space and Intimacy*, the second exhibition in the

K series, dedicated to introducing trends found in the work of innovative emerging artists based in the Northeast. *BRIN*

BRINK v2 is focused on sculptors... or then again, not. It presents a convocation of six artists who are developing their practices in a media-rich and medium-agnostic art world. In the current art climate, the concepts "sculptor" and "emerging" have come to indicate market positions

rather than states of being. Though the works being shown are sculptures, these artists are indifferent to traditional sculptural materials and designations. *BRINK v2* casts its curatorial eye on how else contemporary physicality in art is coming into being, and what kind of being that might be.

What can be seen to unite these artists is their desire to claim space, using materials to push, pull and layer meaning in space. How the work does this is as important as the component materials. Whether responding to their surroundings, enveloping things or leaning against other things, or extending into the room and receding into the wall again, these works construct platforms for their messages. Using non-traditional sculptural materials and novel production methods, they contemplate current subjects like the politics of housing, adjuncting, religion, painting's process, measurement, gender binaries and family.

BRINK v2: Space and Intimacy includes the work of Johnny Adimando, Samantha Fields, Coe Lapossy, AJ Liberto, Steven Pestana and J.R. Uretsky.

Exhibition curator John Pyper is a writer and editor based in Cambridge, MA. He curated *Contained* at the BCA's Mills Gallery in 2011 and was included in the gallery's *18th Annual Drawing Show* in 2004.

Related Public Programs

Opening Reception

Friday, January 22 | 6–8pm

Roundtable: Emerging Artists?

Saturday, February 20 | 3–5pm

Fiber Autopsy

Thursday, February 25 | 6:30–8:30pm

Reverberations

Friday, March 4 | 7pm

An inventive evening of music created in participation with Community Music Center of Boston

Performance Objects

Saturday, March 12 | Talk at 4pm with performances throughout the day

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The BCA's Visual Arts Programs are generously supported by the Joan Mitchell Foundation.