



Dust you are, to dust you shall return. (Genesis 3:19)

Boston Center for the Arts presents artist Jordan Eagles in his debut solo Boston exhibition, *Jordan Eagles: Blood Dust*

. Eagles presents a group of unsettling as well as sublimely beautiful hybrid sculptures and paintings, utilizing blood from slaughtered cattle as a medium to explore profound perceptions of life, death and resurrection. Curated by art historian Francine Miller, this exhibition comprises fourteen wall pieces and free-standing sculptures from 2011 to the present, featuring fresh, aged and dried blood (“Blood Dust”). In these works, poured, sprinkled and soaked blood is meticulously encased and preserved in layers of clear UV resin on Plexiglas to create polished minimalist forms that act as reflective and self-reflective surfaces on which to meditate.

Jordan Eagles’ work is also on view at the [LaMontagne Gallery](#) in South Boston, opening April 12.

See the [installation photos](#)

Associated Public Programs:

Free and Open to the Public

Opening Reception

With Curator's Introduction

Friday, April 25 | 6pm

Reverberations

Friday, May 16 | 7pm

Contemplative musician [Federico Parra's](#) harmonic singing echoes the raw connections evoked from the rich artistry of Jordan Eagles.

In collaboration with Community Music Center of Boston. Part of the John Kleshinski Concert Series.

Movement at the Mills

Friday, June 6* | 7pm

Critically-acclaimed dance company Skybetter and Associates performs company repertoire amidst Eagles' exhibition as part of Movement at the Mills, a series of dance exhibitions showcasing fresh, edgy work.

**Please note that the Mills Gallery will be closed on Friday, June 6th in advance of the evening dance performance in the gallery.*

We are grateful to the [Joan Mitchell Foundation](#) for its support.

Image: Jordan Eagles, ROZE 14, (detail), 2012