



The Artist Studios Building (ASB) at the Boston Center for the Arts houses over forty artists working in a broad range of media and subject matter. Commonly shared is the value of workspace and a creative community within which to stimulate and exchange ideas. *The Infinite Space of the Possible*

, curated by Lynne Cooney, features seven artists with studios in the ASB. In this exhibition, through collaborative dialogue, the participating artists push the boundaries of their artmaking – either by materializing a previously unrealized project, forging current work into new territory or considering their work in an expanded context.

*The Infinite Space of the Possible* features work by Leika Akiyama, Jon Amburg, Aileen O. Erickson, Rebecca Rose Greene, Kathleen A. Kneeland, Lazaro Montano and Victor Ortale.

**PLEASE NOTE OUR SPECIAL HOLIDAY HOURS:**

Closed December 25th, 28th, 29th and January 1st

Open Noon - 5pm on December 26th and 27th

**Associated Public Programs: Free and Open to the Public**

**Opening Reception**

Friday, December 13 | 6-8pm

Mills Gallery at the Boston Center for the Arts

Free and Open to the Public

**Black and White Still Life Watercolor Workshop**

With Aileen O. Erickson

Saturday, December 14 | 1-3pm

Mills Gallery at the Boston Center for the Arts

Free and Open to the Public, Registration Required.

Bring unexpected items to create a collaborative still life that will inspire your own composition.

Exhibition artist Aileen O. Erickson guides participants through experimentation with charcoal and black and white watercolors. No experience necessary.

**Curator's Talk: The Infinite Space of the Possible**

Thursday, January 9 | 7pm

Mills Gallery at the Boston Center for the Arts

Free and Open to the Public

Exhibition curator Lynne Cooney and participating artists will investigate the importance of permission and the nature of risk-taking.

**White-Line Block Printing with Victor Ortale**

WORKSHOP REGISTRATION IS NOW FULL

Saturday, January 25 | 1-4pm

Mills Gallery at the Boston Center for the Arts

Free and Open to the Public, Registration Required

Join artist and architect Victor Ortale for a hands-on exploration of his press-less printing process. Carve your own woodblock to create an original print to take home with you. No experience necessary.

*IMAGE: Lazaro Montano, Language of Color series, (detail), 2013*



We are grateful to the [Joan Mitchell Foundation](#) and the [NLT Foundation](#) for their support.