



**Curated by James Hull**  
**July 12 – September 22, 2013**

*Drawing Connections* investigates the relationships between traditional and contemporary approaches to the act of drawing as both a singular and interdisciplinary medium, from the simple yet elegant shorthand of painters and sculptors to the elaborate brainstorming of collaborative event-based artists.

In embracing the traditional “work on paper” side of drawing, *Drawing Connections* explores the edgy, contemporary application of this approach and seeks the conceptual content and experimentation that this primary, flexible medium provides for today’s working artists.

Mills Gallery at the Boston Center for the Arts  
551 Tremont Street | Boston, MA 02116

Gallery hours: Wed, Sun 12–5pm | Thu–Sat 12–9pm

All events are free and open to the public.  
Opening reception on Friday, July 12 from 6–8pm.

IMAGE: Jowita Wyszomirska, *Coil #3*, 2012, Gouache, acrylic, ink, pencil on paper.

See the [installation photos](#)

### **Opening Reception**

Friday, July 12 | 6–8pm

Mills Gallery at the Boston Center for the Arts

Free and Open to the Public

### ***Connected through Drawing: An Interactive Workshop with Ilona Anderson***

Saturday, July 27 | 10am–12pm | Mills Gallery

Mills Gallery at the Boston Center for the Arts

Free and Open to the Public

Tired of the same old lines? Rethink the way you use everyday drawing tools to create new imaginative and experimental works. All levels of drawing experience welcome.

### ***Invisible Cities: Drawing with Light and Shadow with Marguerite White***

Saturday, September 7 | 2–5pm

Mills Gallery at the Boston Center for the Arts

Free and Open to the Public

### **Artist Reception**

Friday, September 13 | 6–8pm

Mills Gallery at the Boston Center for the Arts  
Free and Open to the Public

**Curator Talk**

Saturday, September 14 | 1pm  
Mills Gallery at the Boston Center for the Arts  
Free and Open to the Public

We are grateful to the [Joan Mitchell Foundation](#) and the [NLT Foundation](#) for their support.

