



Curated by Edwin Ramoran

Organized by [Aljira, a Center for Contemporary Art](#)

Friday, February 15th – Sunday, April 7th

An intimate survey of contemporary art since the 1990s by artists primarily of Southeast Asian descent, *Me Love You Long Time* incorporates various media and new visual strategies to explore or upend themes such as gender, sexuality, sex work, cultural tropes and subjectivity.

Featured Artists:

Bobby Abate, Reza “Asung” Afisina, Pulang Alakdan, Hima B., Yason Banal, Anjali Bhargava, Isauo Cairo, Lynne Chan, Chath Piersath, Vanna Chin, Cecile Chong, Young Chung, Jon Cuyson, Matthew de Leon, Cirilo Domine, Oasa DuVerney, Permi K. Gill, Vicente Golveo, Akintola Hanif, Skowmon Hastanan, Swati Khurana, Andrew H. Kim, Cory Koons, Naruki Kukita, Viet Le, Chang-Jin Lee, Lim Sokchanlina, Mail Order Brides/M.O.B., Yeni Mao, Zavé Martohardjono, Tala Oliver Mateo, Rafael T. Melendez, Gabby Quynh-Anh Miller, Ivan Monforte, Teresa Nasty, Nguyen Phuong Linh, Nguyen Tan Hoang, Sokuntevy Oeur, ParadoxVestedRelics, Mariko Passion, Tomiko Pilson, Johanna Poethig, Stephanie Powell, Clifford Landon Pun, Vanessa T. Ramalho, Rico J. Reyes, Larilyn Sanchez, SLAAAP! (Sexually Liberated Arts Activist Asian People!), Nodeth Vang, Nathan Lam Vuong, and Maria Yoon

Opening Reception

Friday, February 15th | 6-9pm

Guided tour with artists present: Vanna Chin, Cirilo Domine, Skowmon Hastanan, Naruki Kukita, Viet Le, Yeni Mao, ParadoxVestedRelics, Tomiko Pilson, Clifford Landon Pun, Rico J. Reyes, among others

Video Screening/Artist Talk: Larilyn Sanchez

Friday, March 1st | 7pm

Video Screening/Artist Talk: Matthew de Leon

Friday, March 15th | 7pm

***Anyt'ing We Want*, Video screening and curator talk with Edwin Ramoran**

Saturday, March 30th | 6pm

MLYLT Performance Night with Zavé Martohardjono and Rico J. Reyes

Friday, April 5th | 7-8pm | Mills Gallery at the BCA

The evening will feature Marohardjono's Butoh-inspired brother honeyqueen's dance of darkness, Reyes' Dance Jeopardy and Filipino-influenced Barrionics, as well as a moderated conversation with the artists.

[Mills Gallery at the BCA](#)

Free and open to the public

We are grateful to the Joan Mitchell Foundation and the NLT Foundation for their support.

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artscope

Image credit: Lim Sokchanlina, *Thief, 2009, from the series My Motorbike and Me*