



October 5 - December 2, 2012

**A MassWax and International Encaustic Artists collaboration
curated by Barb Cone and Harriet Chenkin.**

Juried by Barbara O'Brien, Judith Tannenbaum, and Craig Bloodgood

The Future of the Past: Encaustic Art in the 21st Century features an expansive collection of 37 emerging, established, and historical artists that primarily utilize the medium of encaustic in their artwork.

Encaustic is derived from enkaustikos, a Greek word meaning “to burn in.” Used as early as the 1st century BC by Greek painters, it is one of the oldest and most enduring of all artistic mediums. This ancient technique is a combination of heated resin, beeswax, and pigment that is applied in layers onto any porous surface.

Boston artists play a significant role in encaustic's revival as a contemporary art medium in the 20th century. Three artists in particular, Karl Zerbe and his protégés, David Aronson and Esther Geller, are featured in this exhibition.

Continuing their legacies are the internationally invited and juried artists that expand upon encaustic processes and incorporate this versatile medium in painting, sculpture, printmaking, book arts as well as a variety of installation, collage and mixed-media work. Ranging from the hyper-real to the surreal, the collection on view includes portraiture, landscapes, still life and abstract pieces that explore the world around us from the artists' individual perspectives.

The Future of the Past: Encaustic Art in the 21st Century includes a series of multimedia presentations within the gallery for visitors to learn more about this complex and fascinating medium. These educational videos include: excerpts from an encaustic painting demo film of Karl Zerbe; a demonstration of its techniques and applications by participating artist, Nan Tull; and a recent interview with Esther Geller.

PARTICIPATING ARTISTS:

Historical Artists: David Aronson, Esther Geller, Karl Zerbe

Invited Artists: Francisco Benitez, Kevin Frank, Cari Hernandez, James Meyer, Paula Roland

Juried Artists: Natalie Abrams, Zoe Ani, Diane Bowie Zaitlin, Eunice Choi, Elena De La Ville, Peggy Epner, Fanne Fernow, Michelle Hegyi, Marsha Hewitt, Christopher Jagmin, Diane Kleiss, Karen Krieger, Jacqueline Mallegni, Barbara Maricle, Mary Maynor, Johanna Paas, Gretchen Papka, Kelly Porter-Santamaria, Marybeth Rothman, Michal Sagar, Clarissa Shanahan, Tracy Spadafora, Joan Stuart Ross, Nan Tull, Zane Turner, Cathy Valentine, Mira M. White, Linda Widstrand, Judith A. Williams

Jurors: Barbara O'Brien, Chief Curator and Director of Exhibitions and Collections, The Kemper Museum of Contemporary Art, Kansas City, MO and former Editor-in-Chief, Art New England; Judith Tannenbaum, Richard Brown Baker Curator of Contemporary Art, Museum of Art, Rhode Island School of Design, Providence, RI; Craig Bloodgood, Contemporary Curator, The Art Complex Museum, Duxbury, MA.

EXHIBITION EVENTS | EDUCATION & PUBLIC PROGRAMS

All events are FREE and open to the public

Gallery Hours

Wednesday & Sunday: 12 to 5pm. Thursday, Friday & Saturday: 12 to 9pm

Opening Reception

Friday, October 5 | 6pm

Artist Talk & Panel Discussion

Thursday, November 1 | 6-7pm

Moderated by RISD Museum of Art Curator, Judith Tannenbaum

With participating artist panelists Eunice Choi and James Meyer



Performance: Cloud Point

Cloud point: the temperature at which dissolved wax is no longer soluble, giving the material a cloudy appearance.

The Boston Center for the Arts hosts Liz Roncka (movement artist), Nicole Colella (visual artist/costume designer), Amir Milstein (flute) and Haggai Cohen Milo (bass) to create an evolving sound and movement landscape set against The Future of the Past: Encaustic Art in the 21st Century exhibition in the Mills Gallery. Together, they will explore and interpret the qualities of wax in this site-specific, multi-disciplinary performance.

Friday, November 2nd | 7:00pm

In the Mills Gallery

Artist Demo / Studio Visit

Monday, November 12 | 1pm

Hosted by participating artist, Nan Tull

249 A Street Coop #46 South Boston

RSVP to visualarts@bcaonline.org

BCA Families Connect

Smashing Crayons

November 3 | 10-11:30am

Experiment with wax and transform it into art with encaustic artists James Meyer and Amy Jenkins.

BCA Families Connect

Ear Wax

November 10 | 10-11:30am

Spend the morning with the Community Music Center of Boston creating your own wax instrument to play and discovering connections between visual arts and music.

The BCA's Visual Arts Programs are generously supported by the Joan Mitchell Foundation.

IMAGE CREDIT: Francisco Benitez, Body, Remember, 2011, encaustic on panel