

Artists in Unusual Places



Image: Resa Blatman 2015

Hosted by Resa Blatman

Wednesday, October 21, 2015 | 6:30 - 8pm

Mills Gallery

Free and open to the public

Earlier this year, artist Resa Blatman traveled up the west coast of Svalbard, Norway to the Arctic Circle on an antique tall ship with 28 poets, writers, dancers, video artists, photographers, installation and fine artists. This experience influenced her work and thought processes, as well as her awareness of environmental and cultural realities such as the effects of our plastic usage on the landscape, and the mark that our warming climate is making on the great and beautiful glaciers of the north.

Join us on Wednesday, October 21st in the BCA's Mills Gallery when Resa Blatman hosts an informal discussion inviting artists and art enthusiasts to talk about their experiences and ideas

on the subject of **Artists in Unusual Places**. Participants are invited to send up to two jpegs reflecting their own experiences, to be discussed during the evening as time permits. Email JPEGs to Randi Hopkins at rhopkins@bcaonline.org

Topics from our host:

I'd like to talk about how political themes influence our work—I'm not a "political" artist, but I think it's interesting to note how our political environment influences an artist's work, and I'd be very delighted to hear from the audience about the topics that influence them. And I'm always eager to talk about climate change, even though I'm not a professional on the topic.

Brief bio:

Resa Blatman received an MFA in painting from Boston University in 2006, and a BFA in graphic design from the Massachusetts College of Art and Design in 1995. She taught graphic design at MassArt from 1997-2012. Resa has received several grants and awards, including the Arctic Circle Residency, June 2015. Resa is currently working on a permanent 30 foot wall installation/commission for North Hill in Needham, MA, and will be heading to the Museum of Arts and Sciences in Macon, Georgia in September 2015 to exhibit her "Gaia, Part 2" installation for 10 months. More info at [Resa Blatman's website](#) .