

Nabeela Vega | BCA Artist Resident September 12–December 23, 2016

During their residency at the BCA, Nabeela Vega will continue their project *Visiting Thahab*, in which Vega explores the Muslim femme's presence in contemporary, domestic and foreign spaces through performance, sculpture and installation activated by social intervention. Vega's intention is to explore the identity of a Muslim femme in the post 9/11 diaspora, through the persona of Thahab ("body in gold"), using humor and banal actions to engage audiences in communication and intimacy.

Vega is a South Asian gender/queer media artist whose expressions utilize photography, performance and moving image to explore post 9/11 narratives that intersect with South Asian diasporic experiences. Vega maintains the personal is political—which expands the work from an orientalist lens into considering its role in digital, intimate and banal spaces. Aesthetically, these narratives follow several tropes. Most commonly: persona, gold and autobiography, to build and communicate with the viewer. Their work has been exhibited nationally, internationally & in publications like *The Boston Globe*, *The Washington Post* and *The Aerogram*.

[Click here](#) for information about *Noise/Touch*, Nabeela Vega's public program at the BCA.