

Chanel Thervil | BCA Public Artist Resident June 6–August 26, 2016

Chanel Thervil has been selected as the BCA's summer 2016 Public Art Resident, to realize her project *Emergence: What does hope look like?*—a participatory temporary public art project that explores notions of aspiration and optimism. The project includes several public conversations as well as the creation of a sculpture that will be created with community input and located on the BCA's public plaza from July 14 through October 26, 2016.

Thervil is a Haitian American artist and educator who creates mixed media artwork that explores the relationship between the multiplicity of individual identity while simultaneously existing as a part of a larger community. She has exhibited her work and taught art in public schools, galleries, and museum settings in New York City and Boston. In addition to her work with sparc! the ArtMobile at MassArt's Center for Art and Community Partnerships, she currently serves as the Community Outreach Coordinator and Visual Arts Teaching Artist at the Institute of Contemporary Art in Boston.