



Photo by Kathy Le

Ngoc-Tran Vu | *Made Elsewhere*

January 29–May 11, 2018

Spring Visual Artist Residency

Visual Artist Resident Ngoc-Tran Vu's project *Made Elsewhere* explores issues of migration and displacement, particularly of refugees and immigrants, through cultural exchange and storytelling. Working in collaboration with Boston refugee and immigrant organizations to visually preserve the stories of marginalized communities, Vu uses fine arts and creative collaboration to reimagine and restructure the status quo, using the multiple meanings of found, discarded materials to provide a direct connection to issues of immigration and globalization.

The artist will use the residency to create a prototype of a larger project constructing a new vision of the Statue of Liberty using recycled and found materials. The public sculpture will then premiere at the Heritage Museum & Gardens' Commemorations show from May 20–October 8 in Sandwich, Massachusetts, on Cape Cod. In the meantime, please visit [the project's blog](#) for more updates and see the artist's process.