



Image: Maya Erdelyi 2017 (detail)

Maya Erdelyi | *Walk Cycle*

September 11–December 22, 2017

Fall Visual Artist Residency

Animator Maya Erdelyi presents *Walk Cycle*, a project born from both a deeply personal experience and the refugee experience as a whole. Erdelyi will explore possibilities for constructing a series of wheatpaste posters depicting images based on her grandmother's long midnight walk through the forests of Hungary to escape the violence of World War II. When visually sequenced together by the viewer, the posters will animate into an actual walk cycle, moving through many different kinds of walls and spaces, including neglected spaces, which reference the need for some refugees to survive by not being seen.

Erdelyi will reach out to refugees or descendants of refugees in the Boston area, perhaps including their stories into her work with the addition of recorded interviews. The concept of the *Walk Cycle*

, in Erdelyi's own words, "connects the physical act of [walking] to the unnerving reality that we are living in a time of seeing history repeat itself."