

## Hortense Gerardo

Monday, April 25, 2016

Hortense will facilitate a discussion based on the origins and genealogical influences of *Ankoku buto—the Dance of Darkness*

. The discussion will include but not be limited to a comparison of the works of its pioneers, Tatsumi Hijikata and Kazuo Ohno, and their broad influence on choreographers ranging from Amagatsu Ushio of Sankai Juku, Maureen Fleming and Jiri Kylián of Nederlands Dans Theater.