



January 9–February 13, 2017

[Continuum Dance Project](#) is a choreographic laboratory for Boston Arts Academy dance alumni to work collaboratively and explore new choreography in their post secondary or post college dance-making journey. It is a forum for these young artists to develop their own voices. Continuum Dance Project grew out of collaboration between founding artistic dean and dance chair of Boston Arts Academy Fernadina Chan, and dancers Adriane Brayton, Mayra Hernandez, and Mary Ellen Liacos. Since its inception in 2013, Continuum Dance Project has challenged the convention of viewing dance by creating interactive immersive performances.

During their residency, Continuum Dance Project will develop a dance installation in collaboration with visual artist/writer Soyoung L Kim. Through a combination of visual elements, miniature paper-mache bird sculptures, narrative written by Kim, and dance vignettes by Chan and Brayton, audience and performers will be immersed in a lush and active environment.

Choreographer Residency Showcase

February 10 at 8 pm

February 11 at 4 & 8 pm

Immerse yourself in the world of Continuum Dance Project, where dance, sculpture and projection come crashing together with dynamic results. Audience and performers will meander through this premiere performance installation created at Boston Center for the Arts in collaboration with artist / writer Soyoung L. Kim.

[Read the review in The Daily Free Press.](#)

Massage for BCA Choreographer Residency dancers is provided by Tom Church at [Physiotivity](#)

Physiotivity