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Konstantin Simun was born in Leningrad, USSR, in 1934. He studied sculpture at the secondary school of Arts at the I.Repin Art Institute (Leningrad), then at the Tallinn Art Institute (Estonia), and from 1953 to 1957 at the I.Repin institute of Painting, Sculpture and Architecture. In 1958 he became a member of the Artists' Union of the USSR. Since 1988 he has been living in the USA. K. Simun has created numerous works which have been widely exhibited throughout Russia and the United States. He is the author of the 1966 monument "Broken Ring" (near St. Petersburg, Russia), which brought him international recognition, and is acknowledged as one of the most significant memorials of World War II. K. Simun's works are in the permanent collections of Russia's largest museums, such as the State Tretyakov Gallery in Moscow, the State Russian Museum in St.Petersburg, the Perm Gallery in Perm and others, as well as in private collections. His work "Totem: America" was exhibited at the DeCordova Museum and Sculpture Park in Lincoln, Massachusetts, from 1993 to 2002, and brought him great popularity. He is the author of the Memorial to puppeteer I. Fokin installed in Cambridge, Massachusetts in 2001.

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