

Studio #306



Secrets of Nature: birch bark icons



Suspending Disbelief, 12" x 16" x 4"

Mediums: Oil, acrylic, traditional gold gilding, mixed media

Born in Germany, Gisela Griffith immigrated to the United States when she was three years old and spent her formative years in Chicago. She earned a Bachelor's degree in Art History and later continued her interest in art by attending The School of the Museum of Fine Arts, Boston Diploma program. Gisela has been working as a Boston artist since 2002.

Observing nature and exploring the relationship between plants and humans have been significant concepts in my work. 'Secrets of Nature' Birch Bark Icons, a body of work that continues to evolve, uses symbolism to explore European folklore and personal history. Symbolism and an awareness of art history is present in the art I create.

My current body of work addresses religious indoctrination. Religion has been an underlying and repeating concept in my work but the rise of religious fundamentalism pervading society on a global scale compels me to openly explore religiosity, particularly how religious doctrine is internalized and why people hold on to religious beliefs.

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