

Studio #316  
5 Years in ASB  
Associated Artist Member



*The Material World: Art and Fabric Collage, You Can't Take It With You*

Mediums: Fiber Arts: Fabric Collage, Handmade Paper, Pulp Paintings, Public Art

Lived and worked in: Salzburg, Austria, Canada, New York, Japan and Boston; Studied Weaving at Art Student's League (NYC), Penland School of Crafts, Haystack, Papermaking at Rugg Road Papers; and now spend my time cutting up with Fabric Collage.

I create 'fabricated' paintings by deconstructing the original patterns and images in cotton fabrics and reintegrating them into a new image based on a visual narrative that piques my curiosity.

I am currently preparing for a month long artist residency at the Vermont Studio Center (VSC) in Johnston, Vermont. VSC is a competitive residency for writers and artists with over 4000 applications this year for 55 openings per month.

My artwork was featured in a show at the New England Biolabs Gallery in July 2016 and was also included in the Mills Gallery show *Placemaking Objects*, July–September 2016.

In addition, this year I have completed a memoir about the Holocaust WWII, titled *Remnants: Piecing Together One Family's Stories*

. Two chapters are going to be published in the winter 2016–2017 edition of *Lilith Magazine*, a Jewish, feminist literary magazine celebrating its 40th anniversary.

[Resume](#)

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