

Studio #316
5 Years in ASB
Associated Artist Member



Evolution: The Sands Of Time Fabric Collage on Canvas, 36"x36"

The Material World: Art And Life On Stage, On Canvas, On Paper Fabric Collage on Canvas, 36"x36"

Mediums: Fiber Arts: Fabric Collage, Handmade Paper, Pulp Paintings, Public Art

Lived and worked in: Salzburg, Austria, Canada, New York, Japan and Boston; Studied Weaving at Art Student's League (NYC), Penland School of Crafts, Haystack, Papermaking at Rugg Road Papers; and now spend my time cutting up with Fabric Collage.

I create 'fabricated' paintings by deconstructing the original patterns and images in cotton fabrics and reintegrating them into a new image based on a visual narrative that piques my curiosity.

In April 2018 I had a solo show of my Mexican themed fabric collages at Galeria Nuvo at the Escuela Modelo in Mineral de Pozos, Guanajuato, MX, a ghost town, artisan colony near San Miguel de Allende.

September, October 2018—I have been accepted as a fellow artist in residence in Auvillar, France part of the Virginia Center for Creative Art (VCCA).

My memoir of my mother's experience during the Holocaust WWII titled *Remnants: Piecing Together The Stories* is now going into production as an e-book.

[Resume](#)

www.beverlysky.com
beverlyskyart@gmail.com