

[No Risk, No Return](#)

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“Guest curator Elizabeth Devlin’s layout seeks to apply to artists a theory by psychoanalyst Adam Phillips about developing young adults: unconsciously they need solitude—in the potential presence of another—in which to “endanger” their bodies and “experiment with representations of it” on their route to self-definition. The tension of risk within protective boundaries shapes the exhibition in both process and results.” [Read more...](#)