



Nathan Vincent *Locker Room*

Photo by Melissa Blackall Photography

[Fabric art and Cuban memories are on display](#)

June 7, 2016 | The Boston Globe

"With its allusions to touch, to now-loosening binaries of gender and art, and to hiding, fiber art is an ideal medium to explore and express LGBTQ issues. "Queer Threads: Crafting Identity and Community," a juicy, prickly exhibition now at the Boston Center for the Arts's Mills Gallery, doesn't flinch from condemning prejudices, even within queer society. Still, it's cozy, erotic, thoughtful, and keenly engaged with contemporary art's shifting paradigms." [Read more...](#)